

Trois
QUATUORS

Pour deux Violons, Alto
et Basse obligé

composés et dédiés

à Joseph Haydn

par

BERNARD ROMBERG.

Ouvr. 1. Liv. 1.

Leipsic

Pr. 2 Rthlr. 15 Ngr.

Chez Breitkopf & Härtel. 4

Uawlt. M452
R7621
Op. 1.1

Violino Primo 568000

3

Quartetto I.
di B. Romberg

All^o non troppo

Stachow, Hagen
3/11/52

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o non troppo'. The score contains 12 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dim* (diminuendo), *1ma ten* (first ending), and *2da* (second ending). The piece concludes with a double bar line and the number 12.

Violino Primo

Violino Primo musical score, page 4. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including fortissimo (f), piano (p), crescendo (cres), decrescendo (morendo), and sforzando (sf). The music includes complex rhythmic patterns, triplets, and slurs.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The piece concludes with a double bar line and a repeat sign. The tempo/mood is indicated as "M. D. C. - tempo moderato".

M. D. C. senza replica

Violino Primo

Andante

Poco Adagio

Violino Primo musical score, measures 1-24. The score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is Andante, and the mood is Poco Adagio. The score consists of 24 measures across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The second staff contains a measure rest for 8 measures, followed by a crescendo (cres) marking. The third staff features a sforzando (sf) dynamic followed by a piano (p) dynamic. The fourth staff includes a piano (p) dynamic, a pianissimo (pp) dynamic, and a crescendo (cres) marking. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a forte (f) dynamic. The sixteenth staff has a forte (f) dynamic. The seventeenth staff has a forte (f) dynamic. The eighteenth staff has a forte (f) dynamic. The nineteenth staff has a forte (f) dynamic. The twentieth staff has a forte (f) dynamic. The twenty-first staff has a forte (f) dynamic. The twenty-second staff has a forte (f) dynamic. The twenty-third staff has a forte (f) dynamic. The twenty-fourth staff has a forte (f) dynamic.

Violino Primo

Allegro

Finale

The musical score for the Violino Primo part of the Finale, Allegro, is written in B-flat major (two flats) and 2/4 time. The piece begins with a *p* (piano) dynamic and a *pizzicato* instruction. The first staff contains a series of eighth and sixteenth notes, with a *pizzicato* instruction. The second staff features a *fz* (forzando) dynamic and a first ending bracket. The third staff continues the melodic line with a *p* dynamic. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff has a *f* dynamic. The sixth staff has a *b* (basso) dynamic. The seventh staff has a *b* dynamic. The eighth staff has a *b* dynamic. The ninth staff has a *b* dynamic. The tenth staff has a *b* dynamic. The eleventh staff has a *b* dynamic. The twelfth staff has a *b* dynamic. The piece concludes with a final cadence.

Violino Primo

This musical score for Violino Primo consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamic markings, articulations, and fingerings.

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo marking (*cres*) is placed above the staff, and a piano marking (*p*) is placed below the staff at the end of the first measure.
- Staff 2:** Continues the melody with eighth notes. A crescendo marking (*cres*) is placed below the staff.
- Staff 3:** Features a series of eighth-note chords. A forte marking (*f*) is placed below the staff.
- Staff 4:** Continues the eighth-note chords. A fortissimo marking (*sf*) is placed below the staff.
- Staff 5:** Continues the eighth-note chords. A fortissimo marking (*sf*) is placed below the staff.
- Staff 6:** Continues the eighth-note chords. A piano marking (*p*) is placed below the staff.
- Staff 7:** Features a series of eighth-note chords. A piano marking (*p*) is placed below the staff.
- Staff 8:** Continues the eighth-note chords. A piano marking (*p*) is placed below the staff.
- Staff 9:** Continues the eighth-note chords. A piano marking (*p*) is placed below the staff.
- Staff 10:** Continues the eighth-note chords. A piano marking (*p*) is placed below the staff.
- Staff 11:** Continues the eighth-note chords. A piano marking (*p*) is placed below the staff.
- Staff 12:** Continues the eighth-note chords. A piano marking (*p*) is placed below the staff.

Violino Primo

This page of a Violino Primo musical score contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written for a single violin part.

Key features of the score include:

- Staff 3:** First finger (1) and forte (*f*) dynamic marking.
- Staff 4:** First finger (1) and piano (*p*) dynamic marking.
- Staff 5:** First finger (1) and piano (*p*) dynamic marking.
- Staff 6:** Second finger (2) and piano (*p*) dynamic marking.
- Staff 8:** Crescendo (*cres*) marking.
- Staff 9:** Fortissimo (*ff*) dynamic marking.
- Staff 10:** Piano (*p*) dynamic marking.
- Staff 11:** *sva* (sforzando) marking, first finger (1), and piano (*p*) dynamic marking.
- Staff 12:** *loco* marking and pianissimo (*pp*) dynamic marking.

All^o non troppo Violino Primo.

Quartetto II.

Violino Primo.

Quartetto II.

All^o non troppo

tr tr tr tr tr tr tr

p

mf

p

tr tr tr tr

tr tr tr

tr tr tr

f p f

tr

p

tr

cres

morendo

p

fz fz cresc f p f

p

ma

f 2da

p

f ff

p

11

3901

Andante

pp

tr

1

f

p

Violino Primo musical score, first system. The system consists of four staves. The first staff contains a melodic line with various ornaments and a final flourish. The second staff features a complex rhythmic pattern with a first ending bracket labeled '1' and dynamic markings *p* and *f*. The third staff continues the rhythmic pattern with dynamic markings *f* and *p*. The fourth staff concludes the system with a final flourish and a double bar line.

Menuetto

Violino Primo musical score, second system (Menuetto). The system consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature, with a dynamic marking *p*. The music is a minuet, characterized by its 3/4 time signature and key signature. The score includes various dynamic markings such as *f*, *p*, *fz*, *pp*, and *f*. It features several first ending brackets labeled '1' and a section marked 'Trio' with a new key signature of one flat and a 3/4 time signature. The piece concludes with a final flourish and a double bar line.

Allegretto

Finale

The musical score is for the Violino Primo part of a Finale, marked Allegretto. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). There are also trills (*tr*) and slurs throughout the piece. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

f

p

mez f

p

f

gran

loco

f

p

cres

p

f

p

All.^o moderato

Quartetto III.

f *p* *f* *p* *cres* *f* *p* *f* *p* *4. Gorda* *mez. f* *pp* *f* *1* *2^{da}* *p* *f* *ff*

This page of a Violino Primo musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various performance markings such as *cres*, *p*, *f*, *mezz f*, *pp*, *tr*, *1ma*, and *2da*. A section marked "4. Gorda" begins on the eighth staff. The piece concludes with a double bar line and repeat signs on the final staff.

cres

p

f

f

f

p

4. Gorda

f

p

mezz f

pp

tr

f

1ma

2da

Violino Primo

Presto

Menuetto

First ending 1

Second ending 1

Trio

Sempre p

First ending 1

M.D.C. senza replica

Violino Primo

Adagio

This musical score for Violino Primo, marked Adagio, spans 24 measures across 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a half note G4, followed by a series of eighth and sixteenth notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth staff contains measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. The eighth staff contains measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The twelfth staff contains measures 45-48, the thirteenth staff measures 49-52, and the fourteenth staff measures 53-56. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *pp* (pianissimo) at measure 12, *f* (forte) at measure 16, *p* (piano) at measure 20, *cres* (crescendo) at measure 24, *f* (forte) at measure 28, *p* (piano) at measure 32, and *f* (forte) at measure 36. The piece concludes with a final cadence in measure 56.

Violino Primo

Allegretto

Finale

The score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece begins with a 'Finale' marking and a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a repeat sign and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff is marked *ff*. The fifth staff is marked *p*. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1' and a 'loco' marking. The eighth staff has a first ending bracket labeled '1' and a '8va' marking. The ninth staff has a first ending bracket labeled '1' and a 'cres' marking. The tenth staff has a first ending bracket labeled '1' and a 'f' dynamic. The eleventh staff has a first ending bracket labeled '1' and a 'p' dynamic. The twelfth staff has a first ending bracket labeled '1' and a 'f' dynamic. The piece concludes with a '8va' marking.

Violino Primo

loco 2 *p*

cres 7 *p*

f *p* *f*

tr 3 *p*

1

fz *p*

cres *f*

1

p *p* *pp*

ff 1

Fine

R-32-1
Pocket
34